

Forget Top of the Pops - this is the top ten that really matters, ten young bands who just might be going places in 1987.

the McAllisters don't hang around and deal you an Ace for starters... Doctor, doctor...
...a tight and scruffy electric guitar is followed in with a bright acoustic, a low tom-tom roll and let's think 'bout dancing.
Vocals by DK are v'shrouded in a misty mix through which the

10

OF THE

BEST

THE McALLISTERS

With only six or seven gigs behind them, the McAllisters look set to prove that they're one of the hungriest and most vital bands in Bristol. They generate a real tension in the same way that their influences (Ubu, PIL, Wire, The Fall) do. Their music is hard, serious, repetitive and mesmerising. Their two demo tapes have been intense and brooding, but live, you can see they've got a rock 'n' roll heart, thankfully unembellished by unnecessary trimmings. The McAllisters get to the meat of the matter. And Bristol probably won't like them much. Dave McAllister (vocals) agrees with that, although he's at pains to point out that they're not here to court your friendship anyway.

"We don't want to give people a bad time, but we don't want to compromise either. We did a gig at the Montpelier Hotel and got a good response anyway... it was the first time that it hadn't been just a few friends watching us."

With the exception of Frank (guitar), who used to be in The Dangerous Roundabouts, none of The McAllisters have been in bands before. This is unusual. "Bristol's self-defeating because of its parochial attitude. We want to play outside Bristol as much as possible."

Dave's lyrics are about all the things that matter - "life, death, work, unemployment, Wogan".

... He's even written a song about everyone's favourite negotiator, Terry Waite.

Err. The Fall have already written a song about Waite, though, Dave. "I know. It made me more determined to do mine. We're not scared of that."

See this band. (Baby Doc)

