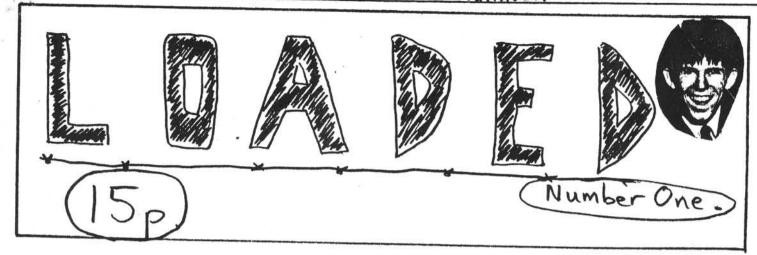
SPECIAL JUBILEE YEAR LAUNCH



WRITTEN WITH ENTHUSIASM AND NO MONEY



CORTINAS

Contents: - Gobbin', Pukin' e Swearin' etc.

TIM THUKS IKHST

INTRODUCTORY BIT

MARCH '77

: This comic is not an answer, Its an altenative to shitty Sounds and the New Crappy Rockstar.

The headline on the cover comes
from our local evening bog paper, and came
out on the 6th of December. That was the
time of the Pistols SHOCK HORROR DRAMA
OUTRAGE LAUGH. That was the last mention we
got until last night, when we hit the
headlines agains with the antics at the
DAMNED University gig(A report is elsewhere
and a copy of the newspaper write up)

My favourite records of the moment are the BUZZCOCKS, (particularly Boredom')
The TELEVISION L.P., TALKING HEADS, RUBINOOS, and METTALIC K.O.

I saw GENERATION X at the ROXY on January the 29th. I thought they were great I was about 4 people back from the stage but istill had to dodge BILLY IDOL'S jaw.

THE CORTINAS were due to play
Bristol Tiffany's on the 17th of feb. But
the management checked with the police,
who informed 'em that when they played a
certain youth club in the city there was a
mass scrap. So the Tiffany's management
cancelled the gig.WHAT A SHIT.

New Bristol NEW WAVE band, currently rehearsing in the citys entitled

"THE POP GROUP"

buzzcocks



spinal scratch

SORRY FOLKS

My Original Cover consisted of a massive newspaper headline 'PWNK GROUP ARE BANNED'.
However, the finished cover looked really crappy, so I changed it, but I ain't gonna change my Trash Column

LOADEDONE - FAB CONTENTS

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THANX TO BILLY, FOR PRINTING

Howard Devoto has now left the Buzzcodes, 'cause he does'nt like music! (I don't either, I'm just pretending

All letters to :- *

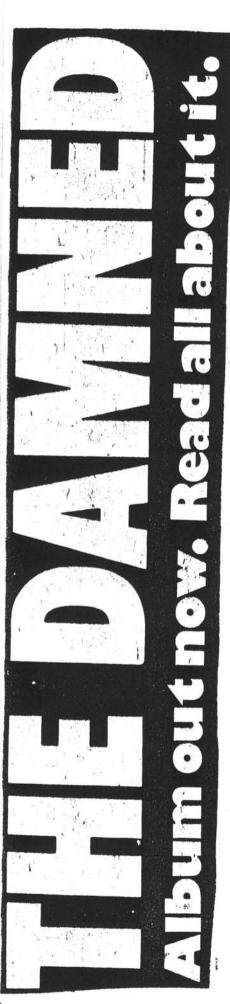


14, DUNCOMBE RP.

KINGSWOOD,

BRISTOL.





Saturday, the 26th of Feb. was a real crazy 'Damned' day.

First they show up on Supersonic (I missed 'em), then they appear at the rag queen ball at Bristol University. When we arrived at the hippy hangoutth the bastards on the door said it was full up and that we wer'nt allowed in.

After about an hour of running about the stupid building, we managed to crash through some side doors. In the main hall, the potential Rag Queens (Sic) were doing they're things on stage. Everyone was spitting at 'em and chucking bottles, in the end they abandoned the bloody thing(GOOD).

The hall was packed with hipsters, plus about 25

Punx, and about 80 Football type yobo's in binliners, shades, and empty heads. THE DAMNED WERE GREAT. The Captain spitting high into the air and catching the gob in his hair, Dave Vanian (he must be above cloths too, he had flairs on)singing better than ever. Brian James introducing songs, New Rose, Fan Club, Sick of being sick, I Fall, Help, and Neat Neat Neat. Rat setting fire to his cymbols, and practically smashing his snare through the floor.

done
After the show the Cops would'nt let us go, 'til they'd
did their 'Ass 'n' Elbows' bit.

I DON'T THINK THE DAMNED WILL EVER PLAY BRISTOL UNIV.

AGAIN.

AMNED



WAYNE (OUNT) + the back street boys Alexanders (lub, Newport, 8th March 7.

The Alexandria club, Newport is a terrible place. It's a real sleazy caberet type strip joint, and it's much too big for the sort of gig that was on, this particular night. The crowd was 'sparse' to say the least, and the few people who were there were mainly middle aged housewives, prop forwards from the vally's, and Black Sabbath fans. By my estimate only about 20 people had actually come to see WAYNE COUNTY.

After what seemed to be forever waiting for our hero to appear, (with no money for fags or beer) the show finally got underway about midnight.

The BACK STREET BOYS took the stage looking the part. (All three in 100% black) They tuned in and riffed off for about three minutes, and then Wayne appeared. Red stilletoes, fishnet tights, (Good name for a fanzine) blond wig and a real cleavage. If there is an oppisite to a codpiece, I'm sure Wayne County had one on.

It was a great laugh at the start of the set, when two old pro's in the audiance started shouting at Wayne and sticking two fingers in his face. As you can imagine they got as much as they dished out. Wayne sang the songs that he does on the 'Mam's Kansas City' album, and 'You make me cream in my jeans' was dedicated to David Pop and Iggy Bowie! One of the best numbers he did was called 'If you don't wanna fuck me, fuck off', I wonder if the BBC would play it? Wayne got through about four costume changes, which included his PATTI SMITH look.

It was at this point that the show got a bit tedious and I got a bit pissed off. Dressed as Patti he did a ten minute dialogue, which was really funny when you could hear what he was saying, but most the time it was inaudable. HE did a song called Toilet Love, which included some wonderful mime, and the fantastic Max's Kansas City sounded great live. Dedicated to LOU REED (from whom he stole the riff) Wayne namedropped all th way through it, Patti Smith, Iggy Pop, Heartbreakers. The last song was called 'I'm gonna stick to you like Elmer's glum', and then they were gone.

I really would of liked to have seen his set at the Roxy, I'm sure it would have been the right atmosphere. But in the Alexandria club, Newport, Wayne County's humour and music came over as flat as a dead fart.



MAYNE COUNTY

1s a load

BRISTOL Rag King and Queen will be chosen at a dance tomorrow following the wrecking of the original contest.

The Hippies pusinorto

They deserved everything they got

They Chanted

Fighting broke out and ruined Saturday night's official king and queen dance.
Rag chairman Mr Stephen Sheratt blamed punk rock

fans for the trouble in which bottles and glasses were thrown and some people were spat on.

Many people walked out of the dance, held in the students' union building.
"There were some fights going on. I was compering the king and queen election and had to dodge bottles. One be hit me on the shoulder," said Mr Sheratt.

'NASTY

"There was broken glass all over the place. Alto-gether there must have

gether there must have been more than 100 punk rock fans out of the 900 people at the dance. "They were a really nasty bunch. It was not possible to carry out the elections for the Rag king and queen."

Mr Sheratt added: "I would like to apologise to people who came along. It was really an anti-climax."

The punk rock fans were at the dance to see The Damned, a London punk rock group.

Last year another punk rock group, The Sex Pistols, were banned from perform-ing at Bristol's Colston Hall after protests over their behaviour in a TV inter-view, during which they used four-letter words.

SMALLER

The Bristol dance at the week-end was also disrupted by a women's lib supporters protesting against

the competition.

Tomorrow's rearranged contest will be at a smaller dance.

A police spokesman said:
"Officers went to the
students' union during the
dance on a different matter.
As far as we are concerned there was no trouble."

RAMONES LEAVE HOME

This is a good record, but not as good as thier first. This L.P. seems to lean towards old fashioned type rock 'n' roll. I.e. fifties rock instead of sixties/seventies.

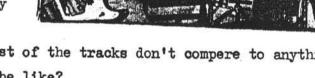
The first 3 tracks on side one are great. 'I Remember You' is a bit like 'I wanna be your boyfriend on the first album, but better. Oh Oh I Love Her So' has got fifties 'Happy Days' type lyrics which ruins it a bit for me. The rest of this side is very good, espeically 'Pinhead'

"GABBA GABBA

WE ACCEPT YOU, WE ACCEPT YOU ONE OF US. "

The best tracks on side 2 are, 'Swallow my pride', 'California Sun,' (Studio version) and

'You should never have opened that door'. The rest of the tracks don't compere to anything on the first album. I wonder what the third will be like?



SIRE

NEAT NEAT DAMNED

Be a man, can a mystery man. Be a doll like a baby doll. Itcan't be fun, not any way, It can't be found, no way at all. Distant man can sympathize. He can't uphold his distant laws. Due form on that today, Get a feeling when we hear this call. NEAT NEAT NEAT

She can't afford no cannon, NEAT NEAT NEAT

She can't afford no gun at all. NEAT NEAT NEAT

She can't afford no cannon NEAT NEAT NEAT

She can't afford no name at all.

No crime if there ain't no law. No more cops to mess you around. No dream of mystery chords. No more sight to bring you down. Got a crazy, got a thought in my mind. My minds on when she falls asleep. Feeling fine in her restless time. Then those words upon me creep.

NEAT NEAT NEAT .

The DAMNED'S second single attacks the senses right from the off. Almost as immediate as 'New Rose', 'Neat Neat Neat' was always the most likely contender for their new 45.

The Captain's rumbling bass line comes first, and then all hell let's loose. Bryan James maniacal guitar work is emphasized here to the extreme. I LOVE THE DAMNED

CORTINAS AT THE ROXY

This was the Cortinas third appearance at the Punk Palais. They first played there as support to the Stranglers, but on this particular night they were top of the bill. (In the end 'Bombers' did'nt turn up, so they were the bill)

They played Two sets, both at 140 m.p.h. The Cortinas are Five young kidz who are what the new wave is all about.

Theer songs are short and fast and full of enthuisiasm. Their equipment is the cheapest money can buy, but they play better on these crappy instruments than most affluent bands do on their expensive gear.

On stage they are very energetic, particularly Nick Sheppard on Rhythm Guitar, leaping about the stage, eyes glazed and sweat flying everywhere. Dexter, almost chucking his bass into the audiance on two occasions, and Valentine on vocals, hands thrust deep into pockets, screaming out the lyrics to 'Fascist Dictator', 'Oh Yeah' and the encore 'Gloria'. (His cockney accent is coming along fine). Joe Strummer caught them on their second appearance at the Roxy and thought they were great, and on this night Mick Jones was there, and on this packet 'The Cortinas are coming'

It's only a matter of time.

IND AT CHUTES, BRISTOL . 9th March

So, three weeks later 1 went to see the Cortinas again, this time on home ground. There was no 'we're too cool to clap' attitude from the crowd, as at the Roxy, this was fun.

The Cortinas have a single coming out, sometime in April, it will probably

be 'Television Families', coupled with
'Fascist Dictator' (which may be recorded
under a different title). Both of these
songs were performed brilliantly, they also
did a good song about having it, called ...
...'Having it'.

At the Roxy gig I thought lead vocalist Jerry Valentine lacked confidence, but at Chutes he had confidence and personality to spare, and his singing just gets better and better.

The Cortinas still make mistakes, like when the drummer started playing a different song to everyone else. They just stopped, laughed, and started again.

Buy the Cortinas record, when it comes out, and don't ever miss the opportunity of seeing them, they are one of the most exciting bands of the New Wave.





LOOKING BACK

WHITE LIGHT/WHITE HEAT - The Velvet Underground

Dreaming.

Last night I sat and listened to White Light/White Heat by the VELVET UNDERGROUND. This was the Velvets second album and was released ten years ago on MCM in this country, and Verve in the states. As was the case with the ANDY WARHOL produced first album, this record was years ahead of its time, and it stands up today as contemporary as TELEVISION or the MODERN LOVERS. Truly a record that lasts.

When they recorded this album, it was definately a change from the first. Where as the first one under Warhol's influence, was Produced like a straight pop album, (slow track, fast track, Dou sings, Nico sings) this one was completely different. Warhol and Nico were nowhere to be seen, and the production job went to TOM WILSON. The musicians on this album are the hottest Velvets ever.LOU REED, JOHN CALE, STERLING MORRISON & MO TUCKER.

Side one opens with the title track, a classic Rock 'n' Roll song, and a brilliant group performance, recorded live in the studio. Next up is 'THE GIFT'. John Cale takes lead vocal (or 'lead dialogue' is probably abetter discription) on a poetic journey of absent lovers, sexual abandon and split heads. When i first got this record I did nt have a stereo, and as the guitars spew out of one speaker, Cale jackanories out of the other. On my crappy pitiful little portable picnic player all you could hear was the music and some crazed taffy mumbling something in the background. What a revelation it was when i got my stereo! Lady Godiva's Operation is weird and wonderful, but if your anxious to hear the ostrich guitars and Maureen's steam iron drumming in top gear, turn the record over,

Side two blasts off with 'I HEARD HER CALL MY NAME'. Lou Reed reckons this to be his most inspired guitar work on record, and who can argue with him. It's great. Then comes the seventeen minute Technicolor, Largescreen Feelie'SISTER RAY' If you've never heard this track you ain't lived 'Whip it on it Jim'. It pulsates and goes on and on. It's wunnerful, truly wunnerful.

As far as I know this album is still avaulable, buy it, borrow it(and keep it) or just steal it.

Four years later Ibought ROCK 'N' ROLL HEART album, and its exactly the same as Transformer. I think the man is dead LET SISTER RAY BE HIS EPITAPH.

GET READY FOR "LOADED TWO".

MORE, IN THE WAY OF CONTENT!!!

FACTS, LIE'S . GOSSIP

I think that the Old Grey Whistle Test's a load of crays, full of Marshall Tucker bounds and Fleetwood Mac Album Trades. But if they hang on to the film they've shown in the past, they should have some great stuff in their vaults. They did show some fantastic film of Iggy about 4 years ago, where he swallow dwed who the audiance and the future will be very bushy, he's a great bassist (bood Boys? Shipidan Anyway, he should get more gigs in Britian with his new band than the Pistols have been getting of late.

Lagy Pop is front page news in all the national music comuces this week - PENETRITION!!! Bristol & Newport Pure in the colour supplement of the Observer dated Sunday 30th Jan. '77. Lotsa complaints made by the hippies at the Amolfini Ants Centre, about a couple of kids in Swastika armbands. The Hypotons think they're distrateful e disrespectful - Anybody know where I can get a German Helmet!!! Marc Bolan must be a masochist, asking the Damned to support him on his new tour, how can T. Rex hope to be able to follow Rat's chaps? Anyway should be a laugh seeing the Godfather of Rink (his words, not mine) again, have'nt seen hum sunce he was a one inch rock!

N.M.E. describe Iggy as The unholy terror of the bourgeois boards, visceral unconoclast of every convenant between artiste and audiance, piercer of the collective character-amour

of the West' - does that mean they like him? See Ya!

BORDED CAMERA

No



THE DAMNED





FEBRUARY 1977